MEG LIPKE

**Selected Solo Exhibitions**

2017 Shapeshifting, Gelb Gallery, Phillips Academy at Andover, Andover, MA

2016 Pliable Channels, Freight & Volume, NY, NY

2015 Players Removed From The Field, Jeff Bailey Gallery, Hudson, NY

2014 Sample Narrative, Parallel Art Space, Brooklyn, NY

2006 Meg Lipke: New Work, Outrageous Look Gallery, Brooklyn, NY

**Selected Group Exhibitions**

2018 Paper Giants LA, Lois Lambert Gallery, Los Angeles, CA

 Off The Wall, The New York Arts Club, NY, NY

2017 The Secret Life of Plants, Freight and Volume, NY, NY

Thread By Thread, LMAK Gallery, NY, NY

Post-Election; September Gallery, Hudson, NY

Paper Giants; Moore College of Art, Philadelphia

2016 Repeater; Tiger Strikes Asteroid, Philadelphia

Paper Giants; The Volland Store, Alma, KS

In A Field With No Bounds; New City Galerie, Burlington, VT

2015 Satellite@ Artists’ Run; Miami

Peer Review; Blythe Gallery, London

Material Myth; Catinca Tabacaru, NY, NY

Let’s Go Away For Awhile; curated by Erik den Breejen and Maria Calandria, One Mile Gallery, Kingston, NY

Warp and Weft, Chain Stitch and Pearl; Textiles in the Ahmanson Collection, curated by John Silvis, Fieldstead and Co, Irvine, CA (publication)

Dusk Embossed; curated by Ky Anderson, Galerie Molly Krom, NY, NY

Mara Held, Margrit Lewczuk and Meg Lipke, David Findlay Jr Gallery, NY, NY

South Of No North, East of No West, curated by Brian Edmonds, Lowe Mill Arts, Huntsville, AL

2014 Bullet To The Brain; Brian Morris Gallery, New York, NY

Back To The Future Part I; Life On Mars Gallery, BK, NY

Soccer Mom; curated by Dannielle Teggedder, CUNY Lehman College Art Dept NY, NY

Diamonds and Doughnuts; Geoffrey Young Gallery, Great Barrington, MA

Paper Giants; Proto Gallery, Hoboken, NJ

White Hours; Studio Apothoki Inaugural Exhibition, Cyprus

The Reason For Beauty; Geoffrey Young Gallery, curated by Phil+Sue Knoll, Great Barrington, MA

Family Style, Pocket Utopia, NY, NY

Your General Store, Santa Fe Sitelines, Curated by Jason Middlebrook, Santa Fe, NM

Life on Mars Summer Invitational, Life on Mars Gallery, BK, NY

Brooklyn/Marseille, curated by Rob de Oude and Yifat Gat, Look and Listen Gallery, St Chamas,

MixTape, curated by Todd Bienvenu, No. 4 Studio, BK, NY

Do It Yourself, curated by Brian Cypher, 195 Morgan, BK, NY

Pair, curated by Ian White Williams, Proto Gallery, Hoboken, NJ

2013 Sluice Art Fair, London

What I Like About You, Parallel Art Space, Brooklyn, NY

Drafted, Schema Projects, Brooklyn, NY

2012 Lyrical Color, Pocket Utopia, New York, NY

Charting The Not, Centotto, Brooklyn, New York

ING Discerning Eye Invitational, Chantal Joffe, selector, London, UK

**Press**

2016 ArtForum show pick, Becky Huff Hunter

The Philadelphia Inquirer, “Lyricism, Dissonance”, show review, April 16

Interview with Gorky’s Granddaughter https://vimeo.com/160427836

 2015 Black & White, curated by Yifat Gat, Look and Listen Publications

Warp, Weft, Chainstitch and Pearl, Fieldstead and Co

Brooklyn Magazine, Paul D’Agostino, Space and Specters

Look & Listen; Three generations, lookelisten.blogspot.com

Viewing Surface, curatingcontemporary.com, Sophia Alexandrou

2014L Magazine, 4 Must See Exhibits (Paul D’Agostino)

2012 AT World: Drawing on the Utopic, studio visit with Meg Lipke

Two Coats of Paint, Bushwick Studio Short List

Art Picks from Print, The L Magazine

Bushwick Daily, Top 15 Open Studio Picks

2006Village Voice, Critics Picks, January-February issues

2002New York Press, Volume 115, #44, p 47, October 30

2001 New York Times, Art Reviews, Helen A. Harrison, January 14

1999Art in America, Exhibition review by Aruna D’Souza

**Lectures/Teaching**

2017 Visiting Artist, Moore College of Art, Philadephia

 Visiting Artist, College of Saint Rose, Albany, NY

2012 Visiting Artist, Saint Michael’s College, Colchester, VT

2008 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY

2001 Art Teacher, The Hackley School, Tarrytown, NY

2000 Visiting Assistant Professor, Painting: Cornell University

1997-

2000 Assistant Professor, The University of Northern Iowa, Cedar Falls

1996 Visiting Artist Lecture; The Ties That Bind; Trinity College, Burlington, VT