

FOR IMMEDIATE RELEASE

LOIS LAMBERT GALLERY

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"Parts Wagon" (pedal car w. horns etc) 2' x 2' x 4'

GUINOTTE WISE

"WISE OBJX"

January 14th through March 12th, 2017

Opening reception Saturday, Jan. 14th 6 – 9pm

Lois Lambert Gallery presents "WISE OBJX", a collection of sculptures from artist Guinotte Wise. Wise is an award winning

writer, a creative director and a well-collected sculptor. WISE OBJX is a series of welded narrative sculptures. It's hard, sometimes, to separate his fiction and poetry from the art and vice versa. Although according to him the difference is clear "one is a lot heavier than the other".

The concept for each piece develops in the process. It determines the story and composition of each sculpture aided by a certain design sense Guinotte has honed from years as an art director in the advertising world. Working from his sizable junkyard, often an oddly bent rail or a rusty transmission part beckons and helps each piece find its way to realization. In the case of representational work, the materials work in tandem with the source of inspiration during the creative process.

In the sculpture, "The Raven" Wise explains, "This guy is a collector. He stands atop his treasures which include a motorcycle license plate, a vintage Walgreen soda glass holder, a Spanish spur, a toy railroad car, a BMW key fob, all stuff he must have spirited away, stuff he loves. Wise says he could start with the idea "the Raven took it" and write all day or create sculptures all day. Some of his writing is noir, some is humorous and the same can be said about Wise's sculptures.

Much of the process is guided by the ability to combine elements in certain ways. Guinotte explains, "If I can't weld it I bolt it. If I can't bolt it, I "trap" it somehow, as in the use of glass or other difficult materials that find their way into the pieces. Mainly I use a welder, grinder and a plasma cutter. Sometimes an eight pound maul hammer, or I shape things by running over them with my truck".

Guinotte Wise is in the collection of Emprise Bank Collection, in Kansas—a very progressive and arts-oriented business. Several of his outdoor pieces could be found in front of banks, ad agencies, and other businesses in Kansas and Missouri. Guinotte Wise's sculptures are also in personal collections in California, Florida, Michigan, New Mexico, Nashville and Canada.