

LOIS LAMBERT GALLERY

SEBASTIAN BONI

EDUCATION

- 1992** Architecture Degree ("cum laude") Università degli Studi di Roma - La Sapienza Architecture School.
- 1984** Graduate - Artistic Lyceum "Alessandro Caravillani" in Rome, Italy

EXHIBITIONS

- 2020** "Color Dialogues Art Show" at Lois Lambert Gallery, Santa Monica, CA
- 2020** Personal projects in a group show: "*Architects in Industrial Design Exhibition - Brands and Patents*" at "Acquario Romano" Building in Rome
- 2014 / 2019** Collaborations with start-up design companies for special effect translucent objects.
- 2013** Industrial design projects of flower-spot system as Morgan Gopenaghen proposal.
- 2012** Industrial design projects of three set of sofas and armchair as Moroso proposal.
- 2011** 3rd Project for a complete renovation of a flat in Rome with intensive use of *special effect backlit - glass and Plexiglass*.
- 2010 / 2013** Project of a "*new technology roof garden*" in a Business Complex Area garage
- 2010** Project for a complete renovation of a flat in Berlin (Germany) with intensive use of *Plexiglass*.
- 2009** New Housing "Zero-Impact" Competition Project in the city of Perugia in Umbria region (interdisciplinary / integrated Designer Team). Personal role in team: "*project of volume complex building and special organic solar glass facade. Facade's Panels designed in a striped code of three different colors.*"
- 2008** 2nd Project for a complete renovation of a flat in Rome with intensive use of *special effect blacklit - glass and Plexiglass*.
- 2007 / 2013** Project for "*Environmental School and Cultural Center*" (Team of two designers) linked to the *Tobacco Museum* with addition of special effects glass volumes.
- 2006** Project for a complete rebuilding of a historical residence in artistic area in historical district in Rome next to "Palazzo Borghese" (Borghese family building). Project featured with *special colored effects glass dividing walls*.
- 2005** Industrial design project for a glass bottle and plastic (PET) bottle.
- 2004** Industrial design project for a variety of radio equipment made of Bakelite. Joint venture between electronic equipment and printing plastic companies.
- 2003** 1st Project for a complete renovation of a flat in Rome with intensive use of *special effect backlit - glass*.

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- 2002 / 2007** Project for "*Tobacco Musuem*" in Lazio Region (Team of two designers). Building Complex with special facade concept made of *Cor-ten* and *U-glass*. Interiors featured by *translucent glass volumes*.
- 2002 / 2013** Project (Interdisciplinary / integrated Designer Team) for a complete refurbishment and rebuild of two business buildings in Rome center: Philip Morris International Italian Headquarters. Personal role in team: "*project of glass multiple facade with special serigraphy treatment and sculptural metal coatings*".
- 2001** Project and Setup of all the stands for the *Avionics Industries Ital. Association* at the *International Aeronautics and Defense Exhibition* in Farnborough Airport, Hampshire UK.
- 2000** 3 Projects for Austrians arch. Competition (Team of two Designers): 4th place for the new *Group of 7 Ministries for the city of Graz, Austria*.
- 1998 / 1999** Project of the Research Institute for the Electric Powerhouse powered by USW: Urban Solid Waste in Cortenuova near Milan, Italy.
- 1998** International Arch. competition for young Archs. and Artists (Team of three Designers): "*New Concert Hall for Srajevo*". About 800 projects submitted, 11th place. Jury President: Zaha Hadid - exhibited in Rome.
- 1997 / 1999** Project (team of three Designers) for the internal area of the International Airport of Cagliari
- 1995 / 1998** Consultant By Alenia-Marconi-System as corporate image coordinator and setting up / installation Designer manager.
- 1994** Project for international competition -by invitation- (team of four designers) for the intercontinental airport of Haikou City in Hainan island R.P. of C. 2nd place. Personal role in team: "*project of glass facade and glass roof*"

AWARDS

- 1993** Army Service by Tank Division
- 1988** Won First Prize Student Arch. Competition: "*Judgement: peculiar sensitivity in use of transparency effects of marble*"