

# LOIS LAMBERT GALLERY

at Bergamot Station  
2525 Michigan Ave E3  
Santa Monica, CA 90404

## FOR IMMEDIATE RELEASE

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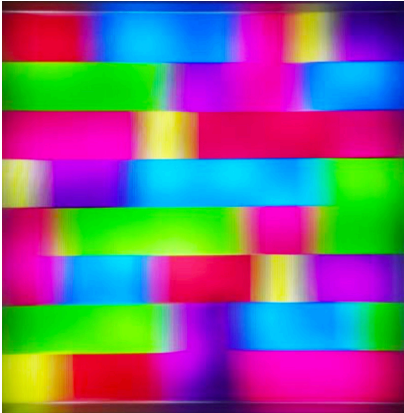
# SEBASTIAN BONI "Colour Dialogues"

March 14, 2020 – May 9, 2020

Opening reception Saturday, March 14, 2020, 6-9pm

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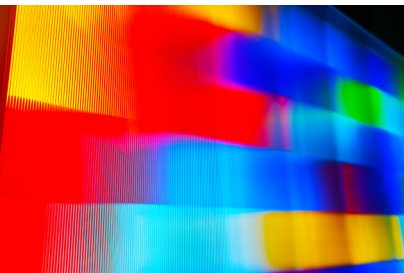
SANTA MONICA, CA -- Lois Lambert Gallery presents Sebastian Boni, "**Colour Dialogues**", an exhibition of chromatic light boxes focusing on the visual and emotional relationship between the source of illumination and space.



*"Little Star Fairy"*  
Several types of methacrylate plastic slabs, overlaid colored films, LED light system, 23.6" x 23.6"



*"Sunset Junction"*  
Several types of methacrylate plastic slabs, overlaid colored films, LED light system, 23.6" x 23.6"

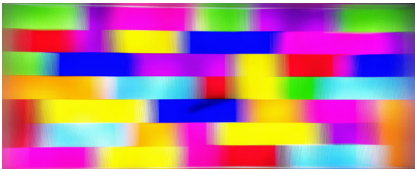


*"Keep the Baby Inside You"* (detail)  
Several types of methacrylate plastic slabs, overlaid colored films, LED light system, 33.4" x 13.8"

"Colour Dialogues" is strongly influenced by Sebastian Boni's work as an architect. Some of his past projects were starting points for this conceptual study. At the root of this series is the visual perception of architectural objects made of multiple overlapping layers of different materials such as: translucent glass or plastics, glass with silk-screened textures applied directly on the slabs or featuring treated surfaces that create particular visual effects. In most cases, the visual effects of the translucent surfaces are intentionally the result of a design, "but sometimes it happened as a wonderful unexpected result," says Boni. This series is a result of Sebastian's desire to achieve a peculiar visual communication stemming from all of his experiences. They contain all of the emotional components springing from the effects obtained through successive interposition of several layers of material. The space between these layers of material determine the dynamic impression of the relationships between colors.

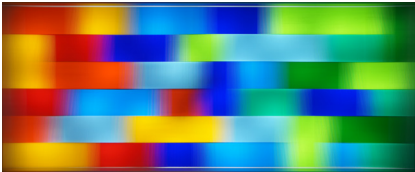
Light is the vital element in "Colour Dialogues." The flow of colors generate a vast range of gradients and shades. What is providing the countless different reactions, in relation to daylight, is also what amplifies the innumerable possibilities created by the interaction with the light produced by artificial lighting at a specific location. When the internal lighting is switched off, they take a different dimension but still feature a life of their own. In this mode, [more effects are surfaced] created by the different shades of colors only receiving light from the outside. The change is significant, strongly perceptible and further multiplies the communication offerings of the series in a succession whose end is difficult to glimpse

"The thing that I want to express the most about this series, is the



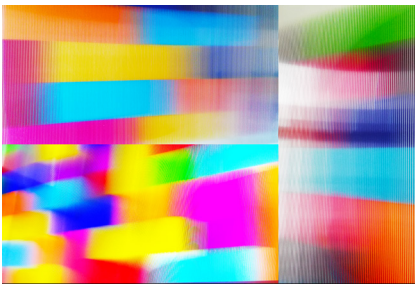
*"Flowers Field"*

Several types of methacrylate plastic slabs, overlaid colored films, LED light system, 41.3" x 16.9"



*"Across the Ocean"*

Several types of methacrylate plastic slabs, overlaid colored films, LED light system, 41.3" x 16.9"



Detail shots of *"Across the Ocean & Flowers Field"*

Several types of methacrylate plastic slabs, overlaid colored films, LED light system

impression I had when looking at the first completed specimen. It was immediately clear that all the chromatic effects and innumerable nuances that I have mentioned so far were enclosed in the *space between* its translucent surfaces. The internal space is a void, an absolute void, that is filled and becomes animated with effects every time the gaze of the observer crosses it [thus beginning] a silent dialogue taking place in the room of our emotions. The emptiness of the "Color Dialogues" is actually a full space, finding its home in the small or large place of that art that is inside each one of us" – Boni.

Boni was born and raised in Rome. He graduated high school from the first artistic high school, Liceo Artistico - Alessandro Caravillian, in 1985 and graduated from Università Degli Studi di Roma - La Sapienza - Facoltà di Architettura in 1992 with a degree in architect. Boni has participated as an architect and product designer in multiple exhibitions in Rome. Boni is a member of the National and Roman Architect Associations. This is his first exhibition in the United States.