Thomas Roth, Artist Statement

As a minimalist, my work often asks the viewer to reconsider larger questions about its qualities, about my hand, my purposes, its permanence and the boundaries between painting and sculpture.

My work is most often characterized by my exclusive use of white. It tends to be worked thoroughly to give the surfaces great tension and a dynamic three-dimensional quality. The result creates a play with light and shadow that can be traced to my past appreciation of abstract imagery.

My work involves previsualizing, experimenting, playing, responding to ongoing changes, and being excited about the final results. I upcycle and repurpose common objects and materials to create uncommon effects.