

## ALLEN HARRISON

### ACADEMIC EXPERIENCE

- 1997-present Professor: Painting and life drawing  
1994-97 Gallery Director, Pasadena City College Art Gallery, Pasadena, CA  
1989 Instructor: Drawing, painting, two-dimensional design and exhibit design,  
Pasadena City College, Pasadena, CA  
1987-88 Lecturer: Painting, life drawing, color & composition, University of  
California, Berkeley, Berkeley, CA  
1975-87 Instructor: Drawing, design and painting, Fullerton College, CA  
1981 Instructor: Painting, Citrus College, Azusa, CA  
1975-76 Instructor: Painting and drawing, Canada College, Redwood City, CA

### SOLO EXHIBITIONS

- 2019 Three Decades, Lois Lambert Gallery, Santa Monica, CA  
2017 Current Work, Lois Lambert Gallery, Santa Monica, CA  
2012 Recent Paintings, Lois Lambert Gallery, Santa Monica, CA  
2012 OK Harris Works of Art, New York, NY  
2008 OK Harris Works of Art, New York, NY  
2005 OK Harris Works of Art, New York, NY  
1997 OK Harris Works of Art, New York, NY  
1995 Tortue Gallery, Santa Monica, CA  
Rio Hondo College Art Gallery, Rio Hondo College, Whittier, CA  
1994 Gallery 2020 at Riviera Fine Arts Center, Santa Barbara, CA  
OK Harris Works of Art, New York, NY  
1992 Tortue Gallery, Santa Monica, CA  
1991 OK Harris Works of Art, New York, NY  
1989 Tortue Gallery, Santa Monica, CA  
1988 OK Harris Works of Art, New York, NY  
1987 Tortue Gallery, Santa Monica, CA  
1986 OK Harris Works of Art, New York, NY  
1985 Tortue Gallery, Santa Monica, CA  
Salathe Gallery, McDonnell Center, Pitzer College, Claremont, CA  
1984 Tortue Gallery, Santa Monica, CA  
1983 OK Harris Works of Art, New York, NY  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
1982 Tortue Gallery, Santa Monica, CA  
1981 Fullerton College, Fullerton, CA  
Stage One Gallery, Orange, CA  
1974 Janus Gallery, Los Angeles, CA

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### GROUP EXHIBITIONS

- 2010 *The World of Gods*
- 1988 *Tortue is O.K.*, Tortue Gallery, Santa Monica, CA
- 1986 *The Artists of OK Harris*, Helander Gallery, Palm Beach, FL
- 1985 *Black and White Drawings from the David Nellis Collections*, Fine Arts Gallery, California State University, Los Angeles, CA  
*50<sup>th</sup> Anniversary Exhibition*, San Francisco Museum of Modern Art
- 1985 *Ten California Colorists*, Redding Museum, Shasta College, Redding, CA (Traveling Exhibition)
- 1984 *In Celebration*, Tortue Gallery, Santa Monica, CA  
*Selections from the Merry and Bill Norris Collection*, University of California at Irvine, Irvine, CA  
*OK Harris Artists*, Royal Palm Gallery, Palm Beach, FL
- 1983 *OK Harris West*, Scottsdale, AZ  
*Miles Above*, Otis/Parsons Gallery, Los Angeles, CA  
*Allen Harrison and Karl Petrunak*, Pamela Auchincloss Gallery, Santa Barbara, CA  
*10-10-10*, Los Angeles Institute of Contemporary Art
- 1981 *The Intimate Object*, Downtown Gallery, Los Angeles, CA  
*A Summer Salon*, William Sawyer Gallery, San Francisco, CA  
*Directions '81*, Tortue Gallery, Santa Monica, CA
- 1979 *Allen Harrison and Robert Alderette*, El Camino College, Torrance, CA
- 1978 *Allen Harrison and Percy Gibbar*, Janus Gallery, Venice, CA
- 1977 *Allen Harrison and Diana Hobson*, Long Beach City College, CA  
*Three Painters*, Arco Center for the Visual Arts, Los Angeles, CA  
*Business Not As Usual*, Newport Harbor Art Museum, Newport Beach, CA
- 1976 *Cerritos Open*, Cerritos College, Norwalk, CA
- 1974 *Allen Harrison and Joel Smith*, Eastern Washington State College, WA
- 1973 *Three Painters*, Santa Ana College, Santa Ana, CA

### SELECTED COLLECTIONS

Portland Museum of Art Permanent Collection  
Architectural Digest Publishing Corporation  
General Electric  
20<sup>th</sup> Century Fox Productions  
Lowe's Corporation, New York  
San Francisco Museum of Modern Art

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### SELECTED COLLECTIONS (CONT.)

BankAmerica Corporation  
American Republic Insurance Company  
Grand Junction Hilton Hotel Corporation  
Byer Museum of Art  
Frederick Weisman, Los Angeles, CA  
ARCO Collection  
Prudential Life Insurance Company of America  
Knapp Communications  
Saltzburg Ray Bergman, Inc.  
Near North Insurance Company  
Arbor Drugs, Inc.  
Richard and Gloria Manney, New York  
Jonathan Tisch, New York  
Saul Steinberg, New York  
Merry and Bill Norris, Los Angeles  
Warren and Patricia Dennis, Pasadena, CA  
Goldman-Sachs, Los Angeles

### BIBLIOGRAPHY

#### CATALOGUES

- *Black and White Drawings from the David Nellis Collections*, California State University, Essay: Daniel Douke, Los Angeles, CA 1985
- *Selections from the Merry and Bill Norris Collection*, University of California at Irvine, Essay: Melinda Wortz, Irvine, CA 1984
- *Miles Above*, Otis/Parsons Gallery, Los Angeles, CA 1983

#### PERIODICALS

- *Artnews*, "Review", Pamela Hammond, Summer, 1989, p. 181.
- *Visions: The Los Angeles Art Quarterly*, "A Southern California Collection", Melinda Wortz, Spring 1987, p. 30-32
- *Images and Issues*, "Review", Sandy Ballatore, Fall 1981.
- *Art in America*, "Unslick in L.A.", Peter Frank, September/October 1978.

## ALLEN HARRISON

### NEWSPAPERS

- *Los Angeles Times*, "Review", William Wilson, March 24, 1989.
- *Los Angeles Times*, "Review", Cathy Curtis, November 27, 1989.
- *Los Angeles Times*, "Ten California Colorists at Pomona College Gallery", Kristine McKenna, December 6, 1985.
- *Artweek*, "Exhibitions: Powerful Abstractions", Merle Schipper, November 6, 1985.
- *Los Angeles Times*, "Review", Kristine McKenna, October 25, 1985.
- *Artweek*, "Ten California Colorists", Sauntty Singh, March 23, 1985.
- *Los Angeles Times*, "Galleries: Santa Monica", Suzanne Muchnic, April 27, 1984.
- *Los Angeles Times*, "A Few Fomenters of Neo-Ferment", William Wilson, July 23, 1983
- *Los Angeles Times*, "Review", Robert C. Pincus, July 2, 1982.
- *San Francisco Chronicle*, "Hugh Sculpture, Elusive Form", Thomas Albright, April 9, 1981.
- *Los Angeles Times*, "Review", Suzanne Muchnic, June 16, 1981.
- *Los Angeles Times*, "Review", Suzanne Muchnic, June 23, 1978.
- *Los Angeles Times*, "Non-Objective Painters at ARCO", Henry J. Seldis, December 19, 1977
- *Artweek*, "Lively Work from Los Angeles Newcomers", Suzanne Muchnic, November 5, 1977.
- *Los Angeles Times*, "Newcomers See the Future and the Future is Reconciled", Don Lagerberg, November 6, 1977.

### ADDITIONAL PROFESSIONAL EXPERIENCES

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| 1996 | Juror: Conejo Vallery Art Museum, Annual Juried Art Exhibition, Thousand Oaks, CA<br>Juror: LaHabra Community Art Center, Member's Juried Exhibition, La Habra, CA |
| 1991 | Juror: California State University Research Competition, Liberal Arts Competition, Los Angeles, CA   |
| 1994 | Illustrator: Savante, MDP Distribution, Drawings of film characters for use in film directed by Isaac Florentine.  |
| 1990 | Extra: <i>The Allnighter</i> , By Universal, Directed by Tamara Hoffs  |
| 1989 | Designer: Cover Design for four different mathematics textbooks, AddisonWesley Publishing Co.  |
| 1967 | Extra: <i>Welcome to Hard Times</i> , by MGM, directed by Max E. Youngstein.   |