

Karen Simon, artist
<https://karensimon-art.de/>

Karen Simon was born in Erfurt, Germany. Spending her childhood in Potsdam right outside Berlin, she was raised by artists in the former German Democratic Republic. From early on, she was happy having nothing more than a pencil and a piece of paper in her hand.

As a young adult living in Hannover, she began her career working at a museum and learning fine skills of tailoring while working in theatre, while continuing to draw and paint. After completing her studies at the University of the Arts Berlin, she graduated with a diploma in stage and costume design with Professor Martin Rupprecht as her supervisor. During her studies, she received scholarships to study abroad in Rome, Italy, and the California Institute of the Arts in Valencia, CA, where she graduated with a Bachelor of Arts.

She worked for the Karl Hofer Society in Berlin, the Biennale Venice, Italy with Dovrat Ana Meron, and the Performance Art Festival in Korea "The Nature of a Red Dot". Karen Simon most recently exhibited her art in the Gallery Schindler in Potsdam, among other places in Germany.

Karen Simon's careers in fine art as well as in costume and set design for theatre took her all through Europe, collaborating on productions in Berlin (Volksbühne am Rosa Luxemburg Platz); Krakau, Poland; Lausanne, France; the Theatre Hamburg, and the Theatre Bremen, Germany, to name a few. Ms Simon was honored with the Best New Costume Designer award by Theatre Today, the leading journal for theatre professions in Germany.

She started exploring her current passion of using thread and fabric as her main media to create art over 20 years ago, after after exploring the use of thread on different types of paper. Her interdisciplinary art style intertwines her love for textiles and her joy for fine art into one.