

Vicki Sher- Art Statement

I work intuitively, making what I want to see. I start each new surface, paper or canvas, with color or line, and proceed in dialogue with the material. Often it seems the drawing knows what it wants to be.

This recent work distills everyday objects and figures into geometric shapes. A semicircle is a bowl, a moon, a mountain, a breast, etc. Shapes float, stack up, interact, and act as stand-ins for everyday activity. The work stems, as a logical progression, from earlier interests in still life, domestic life and the poetry of the quotidian, but it is also a sudden and dramatic departure. These drawings are unapologetically concerned with beauty and decoration, balance, movement, and pleasure.

Reducing imagery to shapes creates a new language. The endless possibility of these colorful building blocks has introduced more play into my studio practice. So while a quiet, deadpan sensibility still thrives, there is a new voice, singing, in vibrant color, and giving emphasis to joy and beauty.