

# Karen Simon

## Education

- 1990-92 Tailor apprenticeship
- 1992-98 Diploma in Set - and costume design, Supervised by Professor Martin Rupprecht  
University of Arts Berlin, Germany
- 1994-96 Bachelor of Fine Arts,  
California Institute of Arts (Calarts), Valencia
- 1998-2000 Assistant costume - and set designer, Thalia theatre Hamburg, Germany
- Since 2000 Independent artist, costume- and set designer working for theatre and opera across Europe

## Awards and Scholarships

- 1994-1996 Full tuition scholarship Calarts, Valencia, USA
- 1995 Full scholarship for summer school, Studio Arte & Costume, Roma, Italy
- 2003 Award for the best young costume designer, Theater heute, Germany

## Exhibitions (selection)

- 1997 "blue spiral" Installation, group show, Karl-Hofer-Society, Berlin, Germany
- 2007 "sleeping beauty", solo show, Amazonia house, Parc Merveilleux Bettembourg de Luxembourg
- 2009 "alone 2,3,4" solo show, gallery of Moritz Goldstein, Berlin, Germany
- 2009 Fittings for a performance of Dovrat Ana Meron, Biennale Venedig, Italy
- 2010 "the nature of a red dot" with Dovrat Ana Meron, Performance Art Festival, Korea
- 2013 "beautiful view" solo show, Kunsthalle Wahner Heide, Germany
- 2013 and 2014 "gallery phoenix", group show, Kunstzentrum der Wachsfabrik, Cologne, Germany
- 2016 solo show, Castle Eulenbroich, Rösraath, Germany
- 2021 "nocturnal lines", with Zuzanna Skiba, LAB gallery Schindler, Potsdam, Germany