

Escombros, pedazos de columnas, de arquivadas, de muros; grietas que copan la ciudad luchando contra el tiempo plagado de descuidos y accidentes, como librando una batalla por estampar su huella en nuestra memoria: la constancia de que ayer fueron estructura y hoy sólo partes. Todo ello ha servido de sustento a la serie "Combatientes", flashazos que captan personajes que deambulan en la oscuridad de la noche en un ambiente casi teatral, la evidencia, traspolada de su entorno habitual, dotada de una nueva significación que nos alerta contra el abandono y la desidia. Eduardo Rubén

Debris, pieces of columns, of architraves, of walls; Cracks that copan the city fighting against the time plagued by carelessness and accidents, like waging a battle to stamp its mark on our memory: the constancy that yesterday were structure and today only parts. All this has served as support for the series "Combatientes", flashazos that capture characters that wander in the dark of the night in an almost theatrical environment, the evidence, traspolada of its usual environment, endowed with a new meaning that warns us against Abandonment and laziness. Eduardo Rubén