

## RESUME: ROBERT STIVERS

### EDUCATION

1981

M.A., New York University, New York, NY

1976

B.A., University of California, Irvine, CA

### SOLO EXHIBITIONS

2022

"Robert Stivers: Paintings and Photography," Gebert Contemporary, Santa Fe, NM

2021

"Robert Stivers: Remembered Reveries," Modernism Inc., San Francisco, CA

2020

"Robert Stivers: Recent Work," Modernism Inc., San Francisco, CA

Gebert Contemporary, Santa Fe, NM

2018

"Synesthesia: The Photography of Robert Stivers," Webster Collection, Santa Fe, NM

"Staging Pictures: Early Polaroids by Robert Stivers," photo-eye Bookstore Gallery, Santa Fe, NM

2017

"New Works," Webster Collection, Santa Fe, NM

2015

"The Art of Ruin: Photos by Robert Stivers," Palace Avenue Art Gallery, Santa Fe, NM

2014

"Robert Stivers: Photographs," Modernism, San Francisco, CA

"Robert Stivers Private Collection," Iconik, Santa Fe, NM

2012

"Robert Stivers: Veiled Image," Fred and Laura Ruth Bidwell Gallery, Akron Art Museum, Akron, OH

2011

"Robert Stivers: Craving the Seamstress: photographs from series 9," Messineo Art Projects/Wyman Contemporary, New York, NY

2009

"Beneath Even the Old Adam: Robert Stivers," See+ Art Space/Gallery Beijing, China

"Robert Stivers: Photography Exhibition," Baxter and Cook Art Advisors, San Francisco, CA

2008

"Robert Stivers: Dresses and Shoes: Recent Photographs," Frank Pictures Gallery, Santa Monica, CA

2007

"Selected Photographs by Robert Stivers," Messineo Wyman Projects, New York, NY

Solo exhibition, Riva Yares Gallery, Santa Fe, NM

2006

"Robert Stivers," HPGRP Gallery, New York, NY

2005

"Robert Stivers: New Works," Modernism, San Francisco, CA

"Robert Stivers: Woolgatherer," Wright State University, Dayton, OH

2004

"Robert Stivers: Gestures, Memories, and Gradations," The Art Institute of Boston, Boston, MA

"Robert Stivers: Sestina," Riva Yares Gallery, Santa Fe, NM

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

2003

Solo exhibition, Off Main/Media Rare Gallery, Santa Monica, CA

"Robert Stivers: When Gods Fall," Claire Oliver Fine Art, Philadelphia, PA

"Robert Stivers: 13 Years," Phototroph Gallery, Colorado Springs, CO

2002

"Robert Stivers: Recent Photographs," Modernism, San Francisco, CA

2001

"Robert Stivers: Listening to Cement," OMC Gallery for Contemporary Art, Huntington Beach, CA

"Robert Stivers: Unknown Work," Messineo Wyman Projects, New York, NY

"Robert Stivers," Fahey/Klein Gallery, Los Angeles, CA

Solo exhibition, Chiaroscuro Gallery, Santa Fe, NM

2000

"Robert Stivers: Listening to Cement," Catherine Edelman Gallery, Chicago, IL

"Robert Stivers: Listening to Cement," Throckmorton Fine Art, New York, NY

"Robert Stivers: Color Photography and Other Works," Messineo Wyman Projects, New York, NY

Solo exhibition, Sara Meltzer Gallery, New York, NY

Solo exhibition, Modernism, San Francisco, CA

"Robert Stivers," Fahey/Klein Gallery, Los Angeles, CA

Solo exhibition, Exponera, Malmö, Sweden

1998

"Robert Stivers: Swimming in the Night," Lisa Sette Gallery, Scottsdale, AZ

Solo exhibition, Turner Carroll Gallery, Santa Fe, NM

1997

"Robert Stivers: Photographs," Yancey Richardson Gallery, New York, NY

"State of Questions," Museum of Fine Arts, Santa Fe, NM

Solo exhibition, Peter Fetterman Gallery, Los Angeles, CA

1996

"Lesson No. 17," Turner Carroll Gallery, Santa Fe, NM

Solo exhibition, ACTA Internazionale Associazione Culturale, Rome, Italy

1995

AGNES Gallery, Birmingham, AL

1994

Solo exhibition, BC Space, Laguna Beach, CA

Solo exhibition, Schneider Gallery, Chicago, IL

Solo exhibition, Railyard Performance Center, Santa Fe, NM

Solo exhibition, Armory for the Arts, Santa Fe, NM

1993

Solo exhibition, Paul Kopeikin Gallery, Los Angeles, CA

Solo exhibition, Throckmorton Fine Art, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

2022

"Photography Installation," (solo installation), Bombay Beach Biennale, Bombay Beach, CA

2021

"New Exhibition - 2021," Robin Rice Gallery, New York, NY

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

2020

"November-December Group Exhibition," Gebert Contemporary, Santa Fe, NM

"September-October Group Exhibition," Gebert Contemporary, Santa Fe, NM

"Created in Place: An Essential Art Online Group Exhibition," Modernism Inc., San Francisco, CA

"Decameron Row: The Street of 100 Windows," [www.decameronrow.com](http://www.decameronrow.com)

2019

"One-of-a-Kind," Obscura Gallery, Santa Fe, NM

"Summertime Salon," Robin Rice Gallery, New York, NY

"New Mexico Palace of the Governors: Highlights from the Collection," Albuquerque Museum, Albuquerque, NM and New Mexico History Museum, Santa Fe, NM

"Installation of Color Photography," (solo installation), Bombay Beach Biennale, Bombay Beach, CA

2018

"Summertime Salon," Robin Rice Gallery, New York, NY

"Flora: A Celebration, Rebirth, Awakening," Webster Collection, Santa Fe, NM

"Lesson No. 17," (solo installation), Bombay Beach Biennale, Bombay Beach, CA

2017

"Shifting Light: Photographic Perspectives," New Mexico Museum of Art, Santa Fe, NM

"Summertime Salon," Robin Rice Gallery, New York, NY

"Masterpiece London," The Royal Hospital Chelsea, London, United Kingdom

"The LENSSCRATCH States Project: New Mexico," Center for Contemporary Arts, Santa Fe, NM

"Winter Antiques Show," Park Avenue Armory, New York, NY

2016

"Collector's Choice: The Passion that Is Collecting," California Heritage Museum, Santa Monica, CA

"Stories from the Camera," University of New Mexico Art Museum, Albuquerque, NM

"Securing the Glow: Photographs of Clouds," The Museum of Fine Arts, Houston, TX

"Masterpiece London," The Royal Hospital Chelsea, London, United Kingdom

"The Art of Movement," The Gallery Montecito, Montecito, CA

"Dream States: Contemporary Photographs and Video," The Metropolitan Museum of Art, New York, NY

"Animal As Muse," Akron Art Museum, Akron, OH

"Self-Regard: Artist Self-Portraits from the Collection," New Mexico Museum of Art, Santa Fe, NM

2015

"Seeing Is Believing?" Museum of Photographic Arts, San Diego, CA

"OX and Other Essential Signs: Abstract Photography and Painting by Robert Stivers (USA) and Ernst Wille (GER)," The OMC Gallery, Huntington Beach, CA

"Lull: Farewell Selections by Mary Burks," Paul Paletti Gallery, Louisville, KY

"Poetic Stream (Retrospective)," See+ Art Space/Gallery, Beijing, China

2014

"Tales from a Dark Room," New Mexico Museum of Art, Santa Fe, NM

"The World of Dance," Peter Fetterman Gallery, Santa Monica, CA

"EXPOSURE: An Exhibition of Contemporary Photography," Robert and Elaine Stein Galleries, Dayton, OH

"Summer Exhibition: Ruth Bernhard & Robert Stivers," Peter Fetterman Gallery, Santa Monica, CA

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

2013

"Autophotography: Self-Portraits by 88 New Mexico Photographers," Axle Contemporary, Santa Fe, NM

"Autour du Désir (All About Desire)," Modernism, San Francisco, CA

2012

"Art of Renewal: A Selection of Works by Gallery Artists," James Kelly Contemporary, Santa Fe, NM

"What I Was Thinking: 25 Year Anniversary," Catherine Edelman Gallery, Chicago, IL

"Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, CA

Group exhibition, Month of Photography Los Angeles, Los Angeles, CA

2011

"Harvest," Axle Contemporary, Santa Fe, NM

"Pissed Elegance," Stephen Cohen Gallery, Los Angeles, CA

2010

"A Drama in Seven Acts," OMC Gallery for Contemporary Art, Huntington Beach, CA

"Original Masters Group Exhibition: Arno Rafael Minkinen / Jerry Uelsmann / Maggie Taylor / Kate Breakey / Connie Imboden / Jerry Spagnoli / Robert Stivers / Wynn Bullock / Harold Feinstein," See+ Art Space/Gallery, Beijing, China

"160/160: Celebrating 160 Years of Los Angeles through 160 Photographers," Month of Photography Los Angeles, Los Angeles, CA

2009

"Creatures," Maurice at Londonewcastle Project Space, London, United Kingdom

"30th Anniversary Exhibition," Modernism, San Francisco, CA

"Samuel Frost, Robert Stivers: Moments in Black and White," Hyde Street Gallery, San Francisco, CA

"The Lens and the Mirror: Self-Portraits from the Collection, 1957–2007," The Metropolitan Museum of Art, New York, NY

"Light Quartet: Themes & Variations — Kate Breakey, Connie Imboden, Jerry Spagnoli, Robert Stivers," See+ Art Space/Gallery, Beijing, China

"VIVID: Zoe Danae Falliers + Robert Stivers with works by Michael Eastman, David Levinthal, & Chuck Ramirez," Webster Collection, Santa Fe, NM

2008

"Portfolio: International Contemporary Photography," OMC Gallery for Contemporary Art, Huntington Beach, CA

2006

"Immaterial World," Stephen Cohen Gallery, Los Angeles, CA

"New Mexico Pics: The State of Photography," Harwood Art Center, Albuquerque, NM

"THE SENSES: Selections from the Permanent Collection," Pomona College Museum of Art, Claremont, CA

"Sans Regard or No Eyes: La Collection Dancing Bear de W. M. Hunt," Musée de l'Élysée, Lausanne, Switzerland

2005

"20th Anniversary Exhibit," Wessel + O'Connor Fine Art, Brooklyn, NY

"Personal Perspectives: Aspects of American Photography," Fine Arts Museums of San Francisco / de Young Museum, San Francisco, CA

"Contemporary Works on Paper from the Collection," Museum of Fine Arts, Santa Fe, NM

"Sans Regard or No Eyes: Highlights from W. M. Hunt / Collection Dancing Bear," Rencontres d'Arles, Arles, France

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

"Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art," Hood Museum of Art, Dartmouth College, Hanover, NH

2004

"The Photography Show," Baxter Chang Patri Fine Art, San Francisco, CA

"25th Anniversary Exhibition," Modernism, San Francisco, CA

2003

Santa Fe Film Festival (Sestina film), Santa Fe, NM

"A Theater of Art V, Featuring the Photographs of Robert Stivers," Riva Yares Gallery, Scottsdale, AZ

"Fall Selections: The Figure Part II," Gendell Gallery, San Francisco, CA

"European Art Expo 2003 Fotografie," European Art Expo, Düsseldorf, Germany

"Seduction / Verführung," OMC Galerie für Gegenwartskunst, Düsseldorf, Germany

"Seduction," OMC Gallery For Contemporary Art, Huntington Beach, CA

2002

"What Were You Thinking? 15 Years of Photographs," Catherine Edelman Gallery, Chicago, IL

"AIGA 50 Books/50 Covers of 2001," AIGA National Design Center, New York, NY

"Selected Photographs by Robert Stivers, Afghanistan Photographs by Jason Florio, WTC Project Architectural Model by Julia Nitsberg," Messineo Wyman Projects, New York, NY

"A Thousand Hounds: A Walk with Dogs through the History of Photography," Paine Webber Art Gallery, New York, NY

"New Acquisitions 2001," Portland Museum of Art, Portland, ME

"Gallery Artists 2002," Catherine Edelman Gallery, Chicago, IL

Group exhibition, Chiaroscuro Gallery, Santa Fe, NM

Group exhibition, The Museum of Photographic Arts, San Diego, CA

Group exhibition, Kunst Köln, Cologne, Germany

2001

"Recent Acquisitions from the Department of Prints, Drawings and Photographs," Brooklyn Museum of Art, Brooklyn, NY

"SUK," Sesto Senso, Bologna, Italy

"Figure 3," BC Space, Laguna Beach, CA

"Building, Dwelling, Thinking: David Armstrong, James Casebere, Lynn Davis, Candida Hofer, Robert Stivers, Shelburne Thur," Judy Ann Goldman Fine Art, Boston, MA

"Gallery Artists 2001," Catherine Edelman Gallery, Chicago, IL

1999

"The Presence of Absence," Turner Carroll Gallery, Santa Fe, NM

"The Nude in Contemporary Art," The Aldrich Museum of Contemporary Art, Ridgefield, CT

"Pencils of Nature: A Dialogue," Leslie Tonkonow Artworks + Projects, New York, NY

"American Pictorialism: From Stieglitz to Today," Catherine Edelman Gallery, Chicago, IL

"Flora and Fauna," The Museum of Fine Arts, Houston, TX

"Female," Wessel + O'Connor Gallery, New York, NY

1998

"Formication: A Pageant of Insects in Photographic Works," Laurence Miller Gallery, New York, NY

Group exhibition, Lisa Sette Gallery, Scottsdale, AZ

1997

"BC XXIII: Committed to the Light," BC Space, Laguna Beach, CA

"State of the Questions," Museum of Fine Arts, Santa Fe, NM

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

1996

"Creative Time," Gagolian Gallery, New York, NY

"Selections from the Collection: New Acquisitions," Museum of Fine Arts, Santa Fe, NM

"History as Influence: Photographic Pluralism," Soros Center for Contemporary Art, Kiev, Kharkov, Ukraine

"Spirit in the Flesh 1 & 2," Stuart Levy Gallery, New York, NY

"International Small Drawing," Turner Carroll Gallery, Santa Fe, NM

1995

"Large Bodies," Pace/MacGill Gallery, New York, NY

"Forms II," Platinum Plus Gallery, Santa Fe, NM

Juried exhibition, San Diego Art Institute, San Diego, CA

"A Museum in the Making: Photographs from the Janssen Collection of Fine Art," Scottsdale Center for the Arts, Stéphane Janssen Collection, Scottsdale, AZ

"Inaugural Exhibition," Megan Fox Gallery, Santa Fe, NM

1994

"Eros and Identity," Stuart Levy Gallery, New York, NY

Group exhibition, Governor's Gallery, Santa Fe, NM

"Animalia," Galerie Pons, Paris, France

1992

"Meridel Rubenstein, Kim Larsen & Robert Stivers," LewAllen Gallery, Santa Fe, NM

"Photowork" juried exhibition, Barrett Art Center, Poughkeepsie, NY

"Seriously Sexual" juried exhibition, BC Space, Laguna Beach, CA

"Selections 92" juried exhibition, EYE Gallery, San Francisco, CA

"The Eliot Porter Benefit Exhibition," New Mexico Council on Photography, The College of Santa Fe, Santa Fe, NM

1991

"Gods, Clowns, and Devils," Los Angeles Contemporary Exhibitions, Los Angeles, CA

Juried exhibition, Society for Contemporary Photography, Kansas City, MO

1990

"L.A. Photographers Survey," Los Angeles Photography Center, Los Angeles, CA

Two-person exhibition, Photo Impact, Los Angeles, CA

Juried exhibition, Los Angeles Center for Photographic Studies, Los Angeles, CA

Juried exhibition, IMAGES Gallery, Cincinnati, OH

AWARDS & GRANTS

2004

Gold Award for Superb Craftsmanship in the Production of Sestina, International Gallery of Superb Printing

2001

AIGA 50 Books/50 Covers Certificate of Excellence for Listening to Cement, American Institute of Graphic Arts

1997

Henry W. Bull Foundation Grant, Santa Barbara, CA

1995

Henry W. Bull Foundation Grant, Santa Barbara, CA

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

1993

The Willard Van Dyke Memorial Grant, New Mexico Council on Photography

1992

First Prize, The Photo Review Competition, Langhorne, PA

1991

Excellence Award, Society for Contemporary Photography, Kansas City, MO

1990

Award of Merit, IMAGES Gallery, Cincinnati, OH

LECTURES/INSTRUCTION

2017

Art Talk: LENS CRATCH photographers in conversation, Center for Contemporary Art, Santa Fe, NM.

Guest lecturer.

2016

LENS: Photography Council, Wallis Annenberg Photography Department, Los Angeles County Museum of Art, Los Angeles, CA. Guest lecturer.

Santa Fe University of Art and Design, Santa Fe, NM. Guest lecturer.

2014

New Mexico Museum of Art, Santa Fe, NM. Guest lecturer.

2005

Museum of Fine Arts, Santa Fe, NM. Guest lecturer.

Wright State University, Dayton, OH. Guest lecturer.

2003

Department of Photography, The College of Santa Fe, Santa Fe, NM. Guest lecturer.

Santa Fe Workshops, Santa Fe, NM. Instructor.

1994

Department of Photography, Otis College of Art and Design, Los Angeles, CA. Guest lecturer.

Department of Photography, University of California, Los Angeles, CA. Guest lecturer.

SELECTED BIBLIOGRAPHY

2021

CBC News. Pawson, Chad. December 26. "Write it down: Keeping a journal can be a productive way to cope with uncertain times." Image.

San Francisco Chronicle. Bravo, Tony. February 8. "Escape into Robert Stivers' Dreamlike 'Remembered Reveries.'" Art review.

2019

Santa Fe Reporter. De Vore, Michael. November 20. "Camera Obscura: Obscura Gallery doubles down on the unique." Art review.

2018

The Focal Press Companion to the Constructed Image in Contemporary Photography. Massoni, Anne Leighton and Marni Shindelman. Waltham: Focal Press, August 1. Anthology.

D Home. Elliott, Jessica. March–April. "Dallas Downsizing Done Right." Interior display.

2017

Staging Pictures: Early Polaroids by Robert Stivers. Robert Flynn Johnson (essay). Tucson: Dark Spring Press, November. Monograph.



• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

Albuquerque Journal. Prop, Wren. April 21. "Emotional Expressions." Art review.

Pasatiempo. West-Barker, Patricia. January 13. "Harnessing the Creative Impulse: Author Julia Cameron." Photo.

2016

Positive Life. Ryan, Gavin. Summer 2016. "Creativity Unleashed." Photo.

Noozhawk. Foreman, Judy. May 30. "Judy Foreman: The Gallery Montecito Opens Doors for Arts Mentorship Program." Art review.

LENSCRATCH (Los Angeles, CA). Schlesinger, Jennifer. April 3. "Robert Stivers: The States Project: New Mexico." Art review.

Stories from the Camera: Reflections on the Photograph. Penhall, Michele M. Albuquerque: University of New Mexico Press, March 15. Anthology.

Los Alamos Daily Post (Los Alamos, NM), March 9. "Assumed Identities: Photographs by Anne Noggle: Self-Regard: Artist Self-Portraits from the Collection." Art review.

2015

EYEMAZING Editions Annual Pictorial. Vol. II. Zadeh, Susan, (a.k.a. Eyemazing Susan). Amsterdam: EYEMAZING Editions. Anthology.

Home. DeGeneres, Ellen. Stevens Point: Worzalla Publishing, October. New York: Grand Central Life & Style, October. Back cover interior display.

Pasatiempo, August 28. "Blurred Visions: Photographs by Robert Stivers." Art review.

Photo-eye (Santa Fe, NM), July 16. "Book Review: The Art of Ruin." Book review.

New Mexico Magazine (Santa Fe, NM), July. "Book Reviews: A Zuni Thriller, Truchas Poems, and a Biography of the Santa Fe Opera's Founder: The Art of Ruin." Book review.

Los Angeles Times, April 30. "Paris Photo, Photo Independent Fairs Hit Hollywood This Weekend." Art review.

Pasatiempo, April 24. "The Persistence of Memory." Book review.

get addicted to ..., April 17. "The Art of Ruin by Robert Stivers." Book review.

The Eye of Photography (L'Oeil De La Photographie) (Paris, France), April 10. "Book: The Art of Ruin by Robert Stivers." Book review.

ELIZABETH AVEDON (New York, NY), April 2. "ROBERT STIVERS: The Art of Ruin." Book review.

THE Magazine, April. "Tales from a Dark Room: An Exhibition with Three Santa Fe Legendaries." Art review.

C Magazine, April. "Crystal Clear." Interior display.

Daily Photo News, March 27. "Book: «The Art of Ruin» by Robert Stivers." Book review.

Pasatiempo, February 6. "Shots in the Dark: Gallery Talk by Robert Stivers." Art review.

The Art of Ruin. Jack Woody (design/production) and Steven Brown (essay). Santa Fe: Twin Palms Publishers, January. Monograph.

2014

Venue (Albuquerque, NM), September 21. "UNM Dance Alumni Return to Perform." Image.

THE Magazine, September. "Universe Of: Photographer Robert Stivers." Cover image and feature article.

DuJour (New York, NY), Fall. "The Incredible Fulk." Interior display.

Santa Fe Reporter, August 13. "Art A-Brewin'." Art review.

Visual Art Source (Los Angeles), July. "Ruth Bernhard and Robert Stivers." Art review.

Artdaily.org (Mexico City, Mexico), July 14. "Exhibition of Original Photographs by Robert Stivers and Ruth Bernhard Opens at Peter Fetterman Gallery." Art review.

Santa Barbara Magazine, February 17, Best of 2014. "Into the Blue." Art review.



**RESUME: ROBERT STIVERS (CONT.)**

The Bay Area Reporter (San Francisco, CA), January 16. "What's Up at the Galleries This Month?" Art review.

Pasatiempo, January 3. "30-something: Pasa Memories." Feature article.

Mountain Living Magazine, January/February. "Against the Grain." Interior display.

2013

Santa Barbara Magazine, December 17, Winter 2014. "Gift Guide: Native Treasures." Feature article.

Black & White Magazine, December, Issue 100. "Robert Stivers: Haunting Visions." Feature article.

THE Magazine, December. "Best Books 2013." Book review.

Autophotography: Self-Portraits by New Mexico Photographers. Chase-Daniel, Matthew and Jerry Wellman. Santa Fe: Axle Contemporary Press, October. Anthology.

Trend Magazine (Santa Fe, NM), Fall. "Between Pain and Paradise: The Dreamscapes of Robert Stivers." Feature article.

ELLE DECOR (New York, NY), May. "Riding High: Portia de Rossi and Ellen DeGeneres's Ranch." Interior display.

2012

Akron Life Magazine (Akron, OH), October 24. "Community Tribute for Museum Director and CEO Mitchell Kahan." Feature article.

Times Quotidian (Los Angeles, CA), October 17. "Head with Open Mouth, 1995." Art review.

Starr Review (Columbus, OH), October 15. "Robert Stivers: Veiled Images at the Akron Art Museum." Art review.

KnightArts (Miami, FL), August 17. "Veiled Image: The Illusory Art of Robert Stivers." Art review.

Photo Technique (Niles, IL), May/June. "'Beneath Even the Old Adam': The Photographs of Robert Stivers." Feature article.

Dra—. Levine, Stacey. Portland: Verse Chorus Press, February. Cover image.

2011

SFLuxe (San Francisco, CA), October 9. "Ken Fulk's Peep Show Revealed." Interior display.

EYEMAZING (Amsterdam, Netherlands), Fall. "Meeting with Robert Stivers." Featured photographer.

The Unseen Eye: Photographs from the Unconscious. Hunt, W. M. and William A. Ewing. New York:

Thames & Hudson, September. New York: Aperture, September. Anthology.

Schweizer Illustrierte Style (Zürich, Switzerland), March, No. 3. "Vintage-Prinzessin." Interior display.

2010

Next (Lausanne, Switzerland), April, Volume 19. "Festivals." Image.

Examiner.com (Denver, CO), January 16. "Picture Perfect: Photo LA Brings World of Photography to Santa Monica." Art review.

2009

Santa Fean (Santa Fe, NM), December. "Living the Art of ... Living in Art." Interior display.

Santa Barbara Magazine (Santa Barbara, CA), November/December. "A Midwinter Night's Dream." Photo-editorial.

2008

Art Ltd. Magazine (Woodland Hills, CA), November/December. "Blurred Vision: Three Photographers." Feature article.

ARTnews, September. Art review.

C Magazine (Santa Monica, CA), March. "The Bold + the Beautiful." Feature article.

The Elements of Photography: Understanding and Creating Sophisticated Images. Belt, Angela Faris. 1st edition. Burlington: Focal Press, January. Abingdon: Focal Press, January.

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

2007

Photo District News (New York, NY), September, Volume 27, Issue 9. "Robert Stivers' Inner Sanctum." Feature article.

photo-eye Booklist (Santa Fe, NM), Summer 2007, Volume 29, Issue 2. "Interview with Jack Woody." Images.

Metapsychology, June 12, Volume 11, Issue 24. "Review – Sanctum." Book review.

Midwest Book Review (Oregon, WI), February 1. "Twin Palms Publishers.(5x7)(Sanctum)(Brief article) (Book review)." Book review.

2006

Los Angeles Times, September 22. "AROUND THE GALLERIES: Do Their Lenses Deceive You?" Art review.

NY Arts Magazine, April 28. "Santa Fe Roundup." Feature article.

Sleeping Around: The Bed from Antiquity to Now. Carlano, Annie and Bobbie Sumberg.

Washington: Museum of International Folk Art & University of Washington Press, April. Anthology.

Sanctum. Jack Woody (design/production) and Eugenia Parry (essay). Santa Fe: Twin Palms Publishers, February. Monograph.

2005

A Space for Dialogue. Hanover: Hood Museum of Art. "Body (A)part: Fragmentation of the Female Form." Art review.

Dayton Daily News (Dayton, OH), April 3. "Pictorial Dance: Robert Stivers masterfully weaves seemingly incongruous imagery in his photos." Art review.

New York University Alumni Magazine (New York, NY), Spring, Issue 4. Feature article.

The World's Top Photographers: And the Stories Behind Their Greatest Images: Nudes. LaSala, Anthony. London: Rotovision. Anthology.

BLISS International Arts and Culture (Santa Fe, NM), Issue 6.

2004

Vanity Fair (New York, NY), December, Issue 532. "Voluminous Volumes." Book review.

Art New England Magazine (Boston, MA), October/November. "Robert Stivers: Gestures, Memories, and Gradations." Art review.

Pasatiempo (Santa Fe, NM), April 23. Cover image and article.

Flesh and Spirit: The Journal of Contemporary Photography, Volume VI. Wood, John. Cape Cod: 21st Editions. Anthology.

2003

Los Angeles Times, July 3. "ENTERTAINING: Mastering the Mix." Feature article.

The Denver Post (Denver, CO), March 21. "Stivers Sets Self Apart with Masterful Manipulation." Art review.

The Gazette (Colorado Springs, CO), March 7. "Still Waters: Photographer Robert Stivers comes into focus, sort of, with '13 Years' exhibit." Art review and interview.

Colorado Springs Independent (Colorado Springs, CO), March 6. "Master Manipulator." Art review.

Sestina. Jack Woody (design/production) and John Wood (poetry). New York: Channel Photographics / Camera Work AG, March. Monograph.

2002

PICTURE Magazine (New York, NY), September/October. "An Alchemist's Reverie: A Profile of Photographer Robert Stivers." Feature article.

Nerve, May 2. "The Lisa Files: Fantasy Island." Image.

Los Angeles Times, April 25. "DESIGN NOTES: In a Family Way." Interior display.

**RESUME: ROBERT STIVERS (CONT.)**

Ag: The International Journal of Photography Art & Practice (London, United Kingdom), Spring, Number 27. Feature article.

United Press International (Washington, D.C.), February 18. "Dogs and Photography: A Historic Pairing." Art review.

2001

Lincoln Center Theater Review (New York, NY), Fall, Number 30.

The Boston Globe (Boston, MA), June 14. "Photographers Find Their Place in Exhibit, Photographers Build a Vision." Art review.

Black & White Magazine (Ross, CA), June, Issue 13. "Spotlight: Robert Stivers." Feature article.

Flaunt Magazine (Los Angeles, CA), May, Issue 24. "Photographs Straight from the Unconscious." Feature article.

Metapsychology (Oakdale, NY), May 3, Volume 5, Issue 18. "Review – Listening to Cement." Book review.

Photography in New York International (New York, NY), March/April. Book review.

A Thousand Hounds. Merritt, Raymond, and Miles Barth. Cologne: Taschen Books. Anthology.

2000

Listening to Cement. Jack Woody (design/production) and John Stauffer (introduction). Santa Fe: Arena Editions, November. Monograph.

NY Arts Magazine (New York, NY), October. "Drowning to Light." Art review.

Nerve: The New Nude. Field, Genevieve. San Francisco: Chronicle, October. Anthology.

Nerve, September. "Meeting Magritte in Wonderland." Gallery.

Nerve, September. "Under a Jeweler's Glass." Gallery.

Nerve (New York, NY), September. "Phantasmagoric Bodies." Gallery.

1999

The New York Times (New York, NY), August 8. "Art: The Body, Ever the Subject, Never out of Style." Art review.

The Chicago Tribune (Chicago, IL), July 30. "Exhibit A." Art review.

1998

The Art of the X-Files: Based on The X-Files, Created by Chris Carter. Carter, Chris and William Gibson. New York: HarperCollins, October. Anthology.

Nerve: Literate Smut: Fiction, Essays, and Photographs from Some of Today's Most Prominent Writers and Photographers. Field, Genevieve and Rufus Griscom. New York: Broadway Books, September. Anthology.

Visions of Angels: 35 Photographers Share Their Images. Bloncourt, Nelson, Karen Engelmann and Sophy Burnham. New York: Stewart, Tabori & Chang, September. Anthology.

New York Times Magazine (New York, NY), March 1. "The Nuke of the 90's." Image.

Afterimage: The Journal of Media Arts and Cultural Criticism (Rochester, NY), January/February, Volume 25, Number 4. "Contemporary Photography in Santa Fe." Feature article.

ARTnews (New York, NY), February, Volume 97, Number 2. "Photography '98: 11 Hot Young Talents." Feature article.

THE Magazine, January. Book review.

1997

Art in America (New York, NY), November.

BOMB Magazine (Brooklyn, NY), October/November. "Art: Editor's Choice: Robert Stivers." Art review and book review.

The New Yorker (New York, NY), September 29. "Robert Stivers." Art review.

**RESUME: ROBERT STIVERS (CONT.)**

Voice Literary Supplement (New York, NY), September 16. "Voice Choice." Art review.

New York (New York, NY), September 8. "Robert Stivers." Art review.

Robert Stivers: Photographs. A. D. Coleman (essay). Santa Fe: Arena Editions, September. Monograph.

Los Angeles Times, May 20. "XXIII and Holding." Art review.

Santa Fe Reporter, March 25. "I'm Glad You Asked That Question?" Art review.

The New York Observer (New York, NY), February 24. Art review.

Pasatiempo, February 7. "Movement Speaks Its Own Language for Randall." Image.

Le Millennium (Tokyo, Japan), Number 19.

Museum Ludwig Kalender (Cologne, Germany). Cover image.

1996

Il Manifesto (Rome, Italy), November 28. Art review.

Pasatiempo, November 15. "Robert Stivers: A Sometimes Shocking World: Going Beyond Photography." Feature article.

Santa Fe Reporter (Santa Fe, NM), July 31. "ARTSTUFF." Art review.

The Santa Fe New Mexican, February, August, and November.

1995

THE Magazine, August. Art review.

The Village Voice (New York, NY), July/August. Art review.

Phoenix New Times (Phoenix, AZ), June 29. "Mom-And-Pop Art." Art review.

THE Magazine, April. Art review.

Albuquerque Journal (Albuquerque, NM), February 14. Art review.

1994

Pasatiempo, December 16. "Visions of Waltzing Flowers and Sugarplum Fairies." Image.

The Paris Review (New York, NY), Number 133, Winter.

KSFR-FM (Santa Fe, NM), November. "Artist Series." Interview.

Pasatiempo, May 27. "Rock in-a Tutu." Images.

Pasatiempo, May 20. "Comings and Goings." Image.

Los Angeles Times, April 18. "ART REVIEW." Art review.

Chicago Sun-Times (Chicago, IL), April 1. "Images in Clay Are Difficult Yet Eloquent." Art review.

The Santa Fe New Mexican, March, September, and November. Feature articles.

Pasatiempo, February 4. "Robert Stivers: I also want to explore painting on them with my own blood." Feature article.

1993

Photo Metro (San Francisco, CA), March.

Camera and Darkroom (Los Angeles, CA), June. Featured photographer.

1992

Pasatiempo (Santa Fe, NM), November 6. "Photography Triggers Subliminal Turmoil." Art review.

THE Magazine (Santa Fe, NM), November. Image Page.

San Francisco Camera Work (San Francisco, CA), Fall. Auction catalogue.

The Photo Review (Langhorne, PA), Volume 15, Number 3, Summer.

L.A. Style (Los Angeles, CA). Editorial assignments.

1991

FRAME-WORK, Los Angeles Center for Photographic Studies (Los Angeles, CA), Volume 4, Issue 2.

"Portfolio 1991: Southern California." Feature article.

Society for Contemporary Photography (Kansas City, MO). Exhibition catalogue.

• LOIS LAMBERT GALLERY

**RESUME: ROBERT STIVERS (CONT.)**

Modern Museum of Art (Santa Ana, CA). "California Perspective." Exhibition catalogue.  
Exposure Magazine. Editorial assignments.  
1990

Los Angeles Times (Los Angeles, CA), December 28. "ART REVIEWS: L.A. Photographers Survey."  
Art review.

Exposure Magazine (Los Angeles, CA). Editorial assignments.

IMAGES Gallery (Cincinnati, OH), Volume 5, Numbers 3 and 4. Exhibition catalogue.

SELECTED COLLECTIONS

Akron Art Museum; Akron, OH

Bibliothèque Nationale de France; Paris, France

Bowdoin College; Brunswick, ME

Brigham Young University Museum of Art; Provo, UT

Brooklyn Museum of Art; Brooklyn, NY

Bruce Museum; Greenwich, CT

Cedars-Sinai Medical Center; Los Angeles, CA

Center for Creative Photography; Tucson, AZ

Chrysler Museum of Art; Norfolk, VA

Des Moines Art Center; Des Moines, IA

Fine Arts Museums of San Francisco / de Young Museum; San Francisco, CA

George Eastman Museum; Rochester, NY

Harvard Art Museums / Fogg Museum, Harvard University; Cambridge, MA

Hood Museum of Art, Dartmouth College; Hanover, NH

The Huntington Library, Art Collections, and Botanical Gardens; San Marino, CA

J. Paul Getty Museum; Los Angeles, CA

Lehigh University Art Galleries; Bethlehem, PA

The Los Angeles County Museum of Art; Los Angeles, CA

The Metropolitan Museum of Art; New York, NY

Mount Holyoke College Art Museum; South Hadley, MA

Museum of Contemporary Photography, Columbia College; Chicago, IL

Museum of Fine Arts; Boston, MA

New Mexico Museum of Art; Santa Fe, NM

Palace of the Governors Photo Archives; Santa Fe, NM

Pomona College Museum of Art; Pomona, CA

Portland Museum of Art; Portland, ME

Princeton University Art Museum; Princeton, NJ

Robert and Elaine Stein Galleries, Wright State University; Dayton, OH

Santa Barbara Museum of Art; Santa Barbara, CA

Santa Fe Institute; Santa Fe, NM

Smith College Museum of Art; Northampton, MA

University of New Mexico Art Museum; Albuquerque, NM

Utah Museum of Fine Arts; Salt Lake City, UT

Victoria and Albert Museum; London, United Kingdom