

2008- 2019 Professor of Art, L.I.U.C.W. Post Campus, NY
2006-08 Assistant Dean, School of Visual and Performing Arts, Long Island University - C.W. Post Campus, NY
2005-06 Acting Associate Dean, School of Visual and Performing Arts. L.I.U. – C.W. Post Campus, Long Island, NY
2001-05 Professor of Art, L.I.U. –Southampton College, Long Island, NY
1996-01 Associate Professor of Art, L.I.U. –Southampton College, Long Island, NY
1988-96 Assistant Professor of Art, L.I.U. –Southampton College

EXHIBITIONS

2019

39 CICA, Concurs Internacional de Ceramica de l'Alcora, Alcora, Costello, Spain

Structured. Textile Center, Minneapolis, MN; in collaboration with the NCECA conference, Claytopia

2018

Made in Talavera / Hecho en Talavera. Museo de Ceramica Ruiz de Luna, Talavera, Toledo, Spain

XIII Bienal Internacional de Ceramica. Museu de Ceramica de Manises, (Valencia), Spain

Fahrenheit 2018 Biennial. The American Museum of Ceramic Art, Pomona, CA

2017

Of Art and Craft. Flinn Gallery, Greenwich CT

All Things Considered: Basketry in the 21st Century. National Basketry Organization Juried Biennial; American Art Company, Tacoma, WA

All Things Considered: Basketry in the 21st Century. Traveling Exhibition, Sally D. Francisco Gallery, Layton, NJ; Society of Arts +Crafts, Boston, MA

Woven World: Selections from Cavin-Morris Gallery, Schick Art Gallery, Skidmore College, NY

2016

Interconnections: The Language of Basketry. Hunterdon Art Museum, Clinton, NJ. Guest Curator: Carol Eckert

Earth Skin. Cavin-Morris Gallery, Chelsea, New York, NY

Vortex with Gold Line Series: Solo Exhibition. Lois Lambert Gallery, Santa Monica, CA

Hot Pots. Clay Art Center, NY. Guest curator: Judith Schwartz, Ph.D.

2015

Two-Person Exhibition. Santa Fe Clay, NM

Recycle. Brooklyn Waterfront Artist Coalition, Red Hook, Brooklyn.

2014

4th International Triennial of Silicate Arts: New Energy - Kecskemet, Hungary

Sienza Tiempo. C.R.E.T.A. Gallery, Rome, Italy

Elementals: Women Sculpting Animism. Cavin-Morris Galler, Chelsea, New York, NY

PraiseSongs for the Numinous - New Sculpture at Cavin-Morris. Cavin-Morris Gallery, Chelsea, New York, NY

2013

"Structure" National Juried Exhibition - ARC Gallery, San Francisco, CA

Art in Clay - Brooklyn Waterfront Artist Coalition, Red Hook, NYC

AGCA National Glass and Clay Exhibition - city of Brea Gallery, CA

Cavin-Morris Gallery, "Restless II," New York, NY

2012

2nd Annual Workhouse Clay National Ceramics Exhibition - McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA

2011

3rd International Triennial of Silicate Arts: Century 21 - Kecskemet, Hungary

Infinity Nets: Solo Exhibition. Dubhe Carreno Gallery, Chicago, IL

Inaugural Naples Contemporary Crafts Exhibition - Longstreth Goldberg Art, Naples, FL

2010

9th International Biennial of Ceramics – Museu de Ceramica de Manises, Spain

Vortices: Solo Exhibition. Lois Lambert Gallery, Santa Monica, CA

3XExtraordinary. Celadon Gallery, Water Mill, New York

2009

9th International Biennial of Ceramics – Museu de Ceramica de Manises, Spain

EnDangered – Gloria Kennedy Gallery, DUMBO, Brooklyn, NY

2008

Sidney Myer Fund International Ceramic Award (acceptance) –Shepparton Art Gallery, Australia.

ClayMates – James Patrick Gallery, Wiscasset, ME

2007

4thWorld Ceramic Biennale 2007 Icheon World Ceramic Center, Korea. Honorable Mention

Small Works Invitational –Guangdong Ceramic Museum, Shiwan, Ch

2006

World Women: On the Horizon – Baltimore Clayworks Gallery, Baltimore, MD

Viewpoint Ceramics 2006–Hyde Art Gallery, Grossmont College, CA. Honorable Mention

2004

First International Taiwan Ceramic Biennale –Yingge Ceramic Museum, Taipei, TW

Basket Invitational – Snyderman-Works Galleries, Philadelphia, PA

2003

Clay National – St. Petersburg Clay Co.(accepted work unavailable)

Women on the Edge – R. Duane Reed Gallery, St. Louis, MO

2002

5th Internacional Biennial de Ceramica –Museu de Ceramica, Manises, Spain

Ceramics: Viewpoint 2002 National Competition – Grossmont College Hyde Gallery, CA.

The Fourteenth San Angelo National Ceramic Competition - San Angelo Museum of Fine Art, TX

2000

Altech 2000 International Ceramic Biennale –Johannesburg, Republic of South Africa

1999

Blue Partita II, Installation –The Clay Studio, Philadelphia, PA

1998

“Tools”– The Clay Studio, Philadelphia, PA

1997

International Invitational Ceramic Symposium Exhibition –State Museum of Painting and Sculpture, Izmir, Turkey

1996

Fletcher Challenge Ceramic Award –Auchland Museum, New Zealand

Recent Works –The Clay Art Center, Portchester, NY

1995

49th International Ceramic Art Competition – Museo Internazionale della Ceramize, Faenza, Italy

Materials: Hard and Soft – Center for the Visual Arts, Greater Denton Arts Council, TX

Tenth Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX

1994

XIV Biennale Internationale de Ceramique D'Art –Chateau Musee de Vallauris, France
Medaille d'Or

Recent Works – The Nancy Margolis Gallery, New York, NY

1993

Fletcher Challenge Ceramic Award –Auchland Museum, New Zealand

NCECA Clay National, San Diego Museum of Art, CA.

Eight Annual San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, TX.

1992

“Animal, Vegetable, Mineral”, Tempe Arts Center, Tempe, AZ

Sixth Annual Great Lakes National, Lill StreetGallery, Chicago, IL.

1991

Sixth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Art. TX.

Contemporary Craft – Guild Hall Museum, East Hampton. NY

Great Lakes States Works of Clay, Buckham Gallery, Flint, MI.

The 1991 Wichita Craft National, Wichita Center for the Arts, KS.

1990

25th Annual Octagon National Exhibition, Octagon Center for the Arts, Ames, IA.

The Eternal Vessel National Ceramic Competition, Northfield Gallery, IL

Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Art, TX

SELECTED PUBLICATIONS / REVIEWS

2018

Article - Text by Phyllis Kudder Sullivan

<http://www.infoceramica.com/2018/05/phyllis-kudder-sullivan>

2016

“Exposure.” Ceramics Monthly Magazine, September 2016; page 19

Exhibition Catalog. “Interconnections, The Language of Basketry,” Hunterdon Art Museum, NJ

2012

The Best of 500 Ceramics: Celebrating a Decade in Clay (500 Series) Collectors’ Edition. Hardcover (North Carolina: Lark Books), p. 24

2009

Ieneke Suidman, Keramiek, “Phyllis Kudder Sullivan: Vorm en contravorm bepalen uitstraling werk”, nummer 6, December 2009: pages 8-9, cover

500 Ceramic Sculptures, Introduction by Glen R. Brown, Ph.D. (North Carolina; Lark Books), p.24

500 Ceramic Sculptures, Introduction by Glen R. Brown, Ph.D., (North Carolina; Lark Books), p. 24

2001

Tom Latka and Jean Latka, Ceramic Extruding, Inspiration and Technique, (Krause Publications), p.71

2000

Diana Panciole, Extruded Ceramics, (North Carolina: Lark Books), p.84

1999

Peter King, Architectural Ceramics, (North Carolina: Lark Books), p. 112

1994

Richard Zakin, “The 1993 NCECA Clay National”, NCECA Journal, Volume 14, 1993 – 1994

1993

Susan Harris, "NCECA Clay National, 1993", Ceramics –Art and Perception Issue II, April 1993

1992

Phyllis Braff, "New Artists Invoke Traditions and Start in Own Directions", The New York Times, Sunday, May 17, 1992

1992

Rose C. S. Slivka, "From the Studio", The East Hampton Star, May 21, 1992

ARTIST RESIDENCY GRANTS**2018**

Artist Residency Grant. Talavera de la Reina, Toledo, Spain. Funded by the Talavera City Council

2014

Artist Residency. C.R.E.T.A. - Rome

2013

Residency Grant. Hambidge Center for the Creative Arts. Rabun Gap, GA

2012

Fellowship. Women's Studio Workshop. Rosendale, NY

2011

Grant. Valparaiso Foundation Residency. Mojacar, Spain

2010

Artist Residency / Invitee: Nemzetkozi Keramia Studio (International Ceramic Studio), Hungary/Joe Bova Symposium

2009-2010

Artist in Residence - Museum of Arts and Design Open Studios Program

2008

Artist Residency Grant. Artist Enclave at I-Park. East Haddam, CT

2007

Guest Artist. Guangdong Shiwan Ceramic Museum Artist Residency and Wood-firing Conference Invitation. Shiwan, China

2006

Professional Artist Residency in Ceramics, Ox-Bow, MI

1997

Artist in Residence Grant from Standard Ceramic Supply Co. Watershed Center for Ceramic Art. ME