

CURRICULUM VITAE

John Anthony Peralta (b. 1965, Denver, CO)

Current Gallery Representation:

Wally Workman Gallery, Austin TX
Gerald Peters Contemporary, Santa Fe NM
Cinq Gallery, Dallas TX
Galerie Goutal, Aix-en-Provence, France

Collections:

Biogena Art Museum, Salzburg, Austria
Virgin Hotel, Nashville TN
Fender Musical Instruments Corp., Scottsdale AZ
The Dubai Mall, Dubai, United Arab Emirates
Asian Private Banker Corp. LTD, Hong Kong
Vornado Corporation, Wichita KS
Sallyport Investments, Houston TX

Selected Exhibitions:

January 2024	Solo Exhibition, Lois Lambert Gallery, Santa Monica CA
January 2023	LA Art Show, Los Angeles Convention Center, Los Angeles CA
January 2022	LA Art Show, Los Angeles Convention Center, Los Angeles CA
August 2020	40th Anniversary Group Show, Wally Workman Gallery, Austin TX
November 2019	Beyond the Surface, Lancaster Museum of Art and History, Lancaster, CA
July 2019	Art Hamptons, The Bridgehampton Museum, Bridgehampton NY
June 2019	Group Exhibition, The Loft at Liz's Gallery, Los Angeles CA
June 2019	Solo Exhibition, Galerie Goutal, Aix-en-Provence, France
December 2018	Group Exhibition, George Billis Gallery, New York NY
November 2018	Sculpture Objects Functional Art and Design (Sofa) Chicago IL
March 2018	Group Exhibition, Peters Projects Contemporary, Santa Fe NM
October 2017	Solo Exhibition, Cinq Gallery, Dallas TX
September 2017	Duo Exhibition, Wally Workman Gallery, Austin TX
October 2016	Mechanations Solo Exhibition, Hilton Asmus Gallery, Chicago IL
June 2016	Mechanations Solo Exhibition, Cinq Gallery, Dallas TX
May 2016	Group Exhibition, George Billis Gallery, Los Angeles CA

January 2016 Solo Exhibition, National Association of Music Merchants International Convention with Fender Musical Instruments Co., Anaheim CA

November 2015 Group Exhibition, Cinq Gallery, Dallas TX

September 2015 Group Exhibition, Wally Workman Gallery, Austin TX

Press:

“Meet John Peralta: Lover of Art and Science. Master of Suspense”, Shoutout LA, January 2021

McDonald, Hannah: “Floating musical instruments adorn lobby at new Virgin Hotels Nashville”, News Channel 5 Nashville, November 2020

Silva, Daniela: “The Fragmented Beauty Behind Mechanations”, Clot Magazine, November 2020

Bouhelier-Ruelle, Alexa: “John Peralta’s Art is in the Details, When Engineering Meets Art”, here & there magazine, November 2020

Ruland, Colter: “John Peralta Reimagines Music City with Major Art Installation Project with Virgin Hotels”, PR FOR ARTISTS August 2020

Hahn, Juliana: “Virgin Hotels’ new property hits all the right notes in Music City”, TOPHOTELNEWS, July 2020

Ridgway, Marlene: “Diagram This”, The High End Magazine, July 2020

Barnes, Michael: “See this art: A 1910 phonograph is disassembled, then strung together”, Austin 360, August 2019

Tenorio, Alejandra: “Market Art + Design Returns to Bridgehampton for its 9th Edition”, Haute Residence, July 2019

Shartogasheva, Anastasia: “3D Drawings of John Peralta”, Popular Mechanics (Russian Edition), June 2019

Reed, Megan: “Artist as Anthropologist: John Peralta’s Poetic Dissection of Everyday Objects”, Whitehot Magazine, June 2019

McCloskey, Danielle: “John Peralta at George Billis Gallery”, On View | Interview, Sciart Magazine, December 2018

Cai, Belinda: “Sculpture Artist John Peralta Reveals Hidden Beauty in Mechanical Antiques”, Art of the Times, Fall 2018

Sorene, Paul: “Mechanations: Historical Machines as Three-Dimensional Exploded Diagrams”, Flashbak, October 2018

Sierzputowski, Kate: “Mechanations: Historical Machines Exploded into Individual Components in Sculptures”, Colossal, October 2018

Abrams, Sarah: “Art and Life with John A. Peralta”, Voyage LA, August 2018

Stewart, Jessica: “Iconic Objects of the Past “Dissected” Into Incredible Suspended Sculptures”, My Modern Met, August 2018

Zinderman, Carly: “Fine artist John Peralta “explodes” our most beloved machines to create elegant sculptural works”, Just Luxe, August 2018

Knupper, Brittany: "The Sum of Their Parts: The Vivisections and Resurrections of John Peralta", Bellus Magazine, July 2018

Brenner, Wayne Alan: "William Geisler + John Peralta at Wally Workman Gallery", Austin Chronicle, September 2017

Stephens, Rachel: Feature, Aether Magazine, July 2017

Paparo, Alexis: "Scultori Di Suoni", How to Spend It (Italian Edition), April 2017, p. 37-38

Wake, Matt: "Fender Guitars Has a New Home in the Heart of Hollywood", La Weekly, September 2016

Wade, Chase: "Atypical Art", Dallas Style & Design, Summer 2016, p. 60-62

Feature: Dallas Style Magazine (on-line), Spring 2016

Levine, Jeff: Feature interview, Modern Dallas TV, February 2016