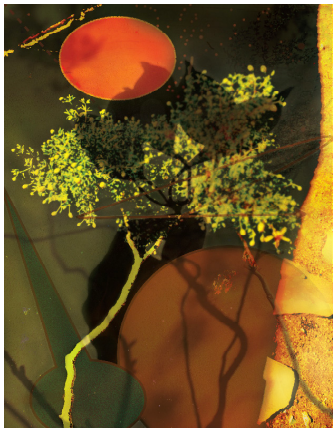


LOIS LAMBERT GALLERY **JOAN ROBEY**

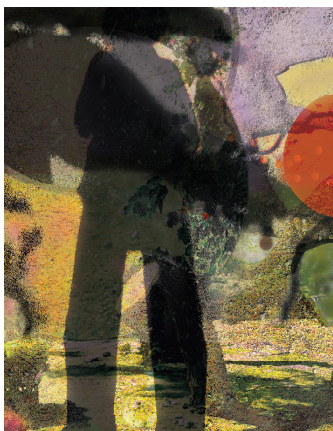
at Bergamot Station
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FOR IMMEDIATE RELEASE

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On Canyon Road #4, plexiglass,
latex ink, 32" x 25" x 1/4"



On Canyon Road #16A, plexiglass,
UV ink, 32" x 25" x 1/4"



On Canyon Road #5, plexiglass,
latex ink, 32" x 25" x 1/4"

JOAN ROBEY

On Canyon Road

September 9, 2023 – November 11, 2023

Opening Reception Saturday, September 9th, 6pm-9pm

SANTA MONICA, CA - Lois Lambert Gallery presents *On Canyon Road*, the most recent exhibition of work by artist Joan Robey.

Robey is always searching and experimenting with new mediums. Her newest series, *On Canyon Road* began in 2019, when she started making prints on sheets of plexiglas. To create this body of work, Robey first takes photographs at her desert home and prints them on vellum, mimicking the final effect of printing on plexiglas. Several of these images are then cropped, cut out, layered, collaged, and taped back together in a crude assemblage. The collages are digitally altered by erasing overlapping lines, editing out parts of images, shifting colors, or enhancing certain areas. Once Robey has created a composition that feels dynamic and deliberately chaotic, the image gets printed on plexiglas in its final form.

Robey is most interested in the power of basic forms and shapes, and in the idea that each time you look at something, there is always a different visual experience. "Every time I look at one scenario, it's not the same as the last time I saw it. In trying to see just one thing, I always see more." For long periods of time, the desert landscape can appear unchanging, as though nothing is really happening. That seeming monotony can be reassuring; but also deceptive. Robey seeks to reflect this juxtaposition and tension in her work. Each image depicts the effect of the many versions of reality.

Robey immerses viewers in a surreal landscape where shifting colors and collages of elements converge. The resultant image, printed on plexiglas, creates a visual experience that defies expectations and transports the audience to a world where reality and imagination intermingle.

Joan Robey received her BFA from the University of Florida, Gainesville. Her work is included in several collections, including the Peter Norton Family Trust and Museum of Contemporary Art, Miami. She has exhibited in museums and galleries across the United States for twenty years, ranging from exhibitions at the Denver Art Museum, the Oakland Museum of California, the Orange County Museum, the LA Art Fair, and the Science World museum in Vancouver, Canada. Influenced by the art of Kandinsky, Serra and Nevelson, Robey is most known for her assemblages constructed from reclaimed and reused objects.