

JOANNE JAFFE

Gallery Affiliation:

My work is represented by the Gallery of Functional Art/Lois Lambert Gallery, Bergamot Station, Santa Monica.

Exhibitions: Ceramics, functional and sculptural

“Ceramics: Ruly & Unruly,” Nov. 12, 2022-Jan. 7, 2023, Lois Lambert Gallery, Santa Monica CA. One-person exhibition.

“Applied Geometry,” Jan. 12-Mar. 9, 2019, Lois Lambert Gallery, Santa Monica CA. One-person exhibition.

“Attics and Antics,” Sept. 12, 2015-Nov. 8, 2015, Lois Lambert Gallery, Santa Monica, CA, one-person exhibition

“Shrines and Offerings,” Nov. 17, 2012-Jan. 6, 2013, Lois Lambert Gallery, Santa Monica, CA, one-person exhibition

“Common Ground,” Nov. 19-Dec. 2, 2009, Gallery Western, L.A., CA
A three-person exhibition including sculpture by Joan Robey and constructions by Joseph Shuldiner

“Art in the Family,” Nov. 7-Dec. 27, 2009 Beatrice Wood Center for the Arts, Ojai, CA
A three-person exhibition including paintings by Ben Wilson (father) and sculpture by Evelyn Wilson (mother)

“Currents: Contemporary California Clay,” June 6-July 12, 2009
Beatrice Wood Center for the Arts, Ojai, CA

“The Beatrice Wood Ceramic Annual,” Jan. 17-Mar. 1, 2009
Beatrice Wood Center for the Arts, Ojai, CA

“The Group 2009,” Jan 10-Feb. 15, 2009
Gallery of Functional Art/Lois Lambert Gallery, Santa Monica, CA

“Currents: Contemporary California Clay,” July 12-Aug. 24, 2008
Beatrice Wood Center for the Arts, Ojai, CA

“Diversity in Clay,” Southern California Ceramic Society Design Chapter, July 26-Aug. 16, 2008, AMOCA (American Museum of Ceramic Art), Pomona, CA

“The Beatrice Wood Ceramic Annual,” Jan. 12-Feb. 24, 2008
Beatrice Wood Center for the Arts, Ojai, CA

“The Group 2008,” Jan 12-Mar. 9, 2008
Gallery of Functional Art/Lois Lambert Gallery, Santa Monica, CA

“Extreme Clay,” Southern California Ceramic Society President’s Show, May 5-26, 2007.
AMOCA (American Museum of Ceramic Art), Pomona, CA

“Healing: A Cultural Exploration.” Jan. 21-April 25, 2007

Craft and Folk Art Museum, Los Angeles, CA,

"The Group 2006," Jan 14-Mar. 3, 2006

"The Group 2005," Jan.8-Mar. 8, 2005

"The Group 2004," Jan 10-Mar. 7, 2004

Gallery of Functional Art/Lois Lambert Gallery, Santa Monica, CA

Publications:

The Best of 500 Ceramics: Celebrating a Decade in Clay, Lark Crafts, 2012, pg 102

500 Vases: Contemporary Explorations of a Timeless Form, Lark Crafts, 2010
pgs 12, 234, 255

Los Angeles Times Magazine, Dec. 9, 2007, Holiday Gift Guide Issue, "Arts and Crafts," page 7 (table of contents)

AmericanStyle Magazine, Oct. 2005 "Kinship in Clay" p.24-26

Writing, Editing, Design, Wearable Art, etc.

Founding editor of ANGELES Magazine. Magazine start-up consultant and freelance writer; wrote articles for ARCHITECTURAL DIGEST, ELLE, ELLE DECOR, HOUSE BEAUTIFUL, LOS ANGELES MAGAZINE, LOS ANGELES TIMES MAGAZINE, ARTWEEK, SARASOTA MAGAZINE, etc.; book and museum exhibitions catalogue editor; documentary film scriptwriter; costume and jewelry designer for film, TV, and boutiques; designed a jewelry line called "Hardwear 4 Hard Times; exhibited wearable art at the ARCO Gallery (L.A.), the San Francisco Museum of Modern Art, and the Oakland Museum.