

LOIS LAMBERT GALLERY

ARTIST STATEMENT: CHRIS FRATICELLI

I am a visual artist inspired by urban decay, disorder and maximalist design. My ceramic mosaic fabrications comment on the spaces between memory, memento and story. The pieces begin their lives in your grandmother's curio cabinet, and through the use of repetition and texture, are birthed into a new reality meant to amuse and question. I want to find a place where I can create scenarios which allow people to question everything by using the past to influence the present.