

Photographic Tapestries

This new body of work :“Water, Walls and Trees,” is about history, the passage of time and a strong human connection to nature.

On recent trips to the Pacific Northwest, I was inspired both by the majestic old growth forests and the crumbling walls at Fort Warden, a hundred year old military bunker built to protect Puget Sound from invasion by sea. The years of exposure to salt water and elements left their mark on the walls and made them look like paintings.

After making photographic prints on Japanese Kozo paper, I sew over and into the paper with layers of metallic thread until the photographs begin to turn into intricately worked objects, resembling artifacts. The resulting pieces integrate the thread and photographs, creating photographic tapestries.