

Artist Statement - Karen Simon

Expression is finding a way to the deep, unconscious of the audience.

The appearance of my artwork is a paradox between powerful presence and physical fragility and frailty. My work is often created in parallel with design aspects of theatre and unconventional locations. This interplay between different venues portrayed in my paintings can often look like installations. Not only do the frames of my pieces become the main characters, but the room becomes their scene.

In the process of my work, hands and mind create organically and simultaneously as I use different materials like wire, thread, paints, inks, canvas, paper and fabrics. These materials allow me to combine techniques with my senses and to feel into my art. As the thread outlines the final piece, my work is representing different layers of sensuality.

Within my work, background and foreground are obsolete. It arises dreamlike pictures, scary and captivating. Different perspectives are possible, different perspectives are necessary. Joy, fear, grief and ease can co-exist.

The audience can take a grasp of materialized moments and the glimpse of a second transported into three-dimensionality. Fantastic rooms and precarious architecture is directed into unsteady internal spaces, with limitless borders.